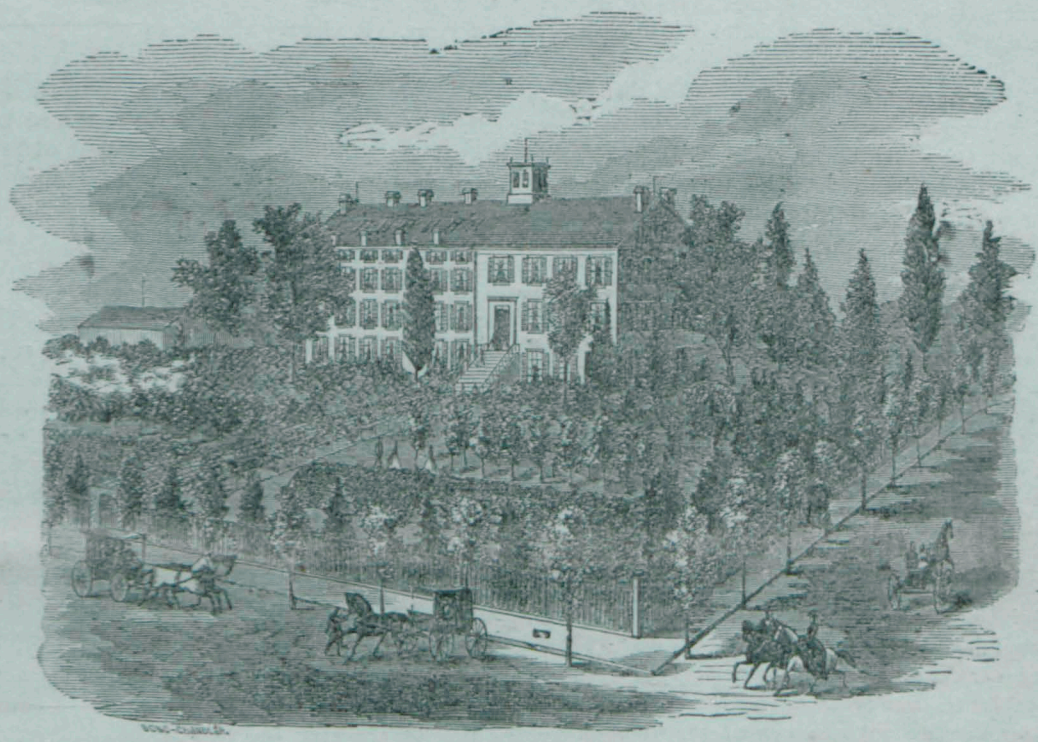
1773

THE OREAD,

—OF—

MT. CARROLL SEMINARY.



F. A. W. SHIMER, Principal and Proprietor.

"IMPROVEMENT AND PROGRESS ARE DUTIES."

TERMS OF SUBSCRIPTION:

Single Copy One Year, - - - $1.25.

All Communications should be Addressed to

FINANCIAL MANAGER,

Mt. Carroll Seminary, Carroll County, Illinois.

GAZETTE STEAM BOOK AND JOB PRINTING ESTABLISHMENT, ROCKFORD, ILLINOIS.

TO ADVERTISERS.

We have made arrangements by which we can ive to advertisers unprecedented advantages for ie amount invested. We can give valuable ad-ertising space in two periodicals—the "OREAD," n Educational Journal, and the "RURAL MES-ENGER," an Agricultural and Family Journal, ame size as the OREAD. *Their combined circula-ion is about twenty-three thousand per month.* The value of an agricultural paper as an adver-ising medium is appreciated by all, while that of an educational and school paper is too often sup-posed to be limited to the interest of publishers of books, &c., manufacturers of school apparatus and furniture. Of the "OREAD," we would assure advertisers it is *far superior* to the majority of lo-cal or county papers, and fully equal to very many city papers of far greater pretentions, for the fol-lowing reasons: Our circulation is already many times that of the majority of county papers. It is not local or circumscribed, as the "OREAD" is the student's paper, and circulates largely among those who were pupils here ten to eighteen years ago, numbering thousands, who are now heads of families settled in nearly every State in the union. The "OREAD" is in form for binding, and is very generally preserved for future reference, while lo cal papers are once looked over and then thrown aside for waste paper. In addition to our regular issues, we get out extra editions for gratuitous circulation, which of course go to different parties every month. Our paper goes into the hands of those who rank among the very best class in the community. We are offering liberal inducements to subscribe, which we may reasonably expect to result in largely increasing our circulation. It is being used by different publishers as a premium offered with their own paper, in which way we are receiving long lists of subscribers. We make our terms of payment for advertising *very liberal and easy.* Anything of value for use in the school or boarding department, advertisers have an interest to introduce here, as any article *in use* in so pub-lic a place becomes widely and successfully adver-tised *in the use* as well as through the paper.

That these facts are understood and apprecia ted, is evident from the demand upon our adver tising space, which (if advertisers will please ex-amine) will be seen to be almost crowding upon our space for reading matter. It will be noticed also that our advertisements are nearly all of a superior class. We do not fill up with advertise-ments of flashy and humbug establishments. We have already been obliged to increase the size of the OREAD to nearly double the space we com-menced with two years ago, and yet we need more. However, send on the advertisements, and WE WILL CONTINUE TO ENLARGE OUR PAPER to meet the wants of all.

N. B.—Parties sending advertisements will specify for which paper intended, or what propor-tion in each.

SELL TREES. Nurserymen and Dealers sup-plied with Price Lists, viz: No. 2, Nurserymen's. No. 3, Dealers'. No. 4, Local Canvassers'. Address W. F. HEIKES, Dayton, O.

Nurseries Established 1822.

FREE!

FIFTY TO THREE HUNDRED AND FIFTY DOLLARS GIVEN AWAY TO EACH AND EVERY PURCHASER OF A PIANO, ORGAN OR MELODEON.

To Purchasers of Guitars, and Other Musical Instruments, Presents of Corresponding Amounts will be Given.

The above we are constantly doing, and hereby pledge ourselves to continue to do for our pa-trons. The query is: "How can we *afford* to do it?" To explain, we would say, it is easy to make a present when it costs nothing. We sim-ply save, to those who purchase through our or-ders, the agent's profit, which every one knows must be large—even more than the manufacturers themselves make on the same instrument. Agents must make large profits to pay them for canvass-ing the country to make their sales. Music estab-lishments must make large profits to cover the ex-penses of their business and make a living out of it, to say nothing of making a fortune in the trade, as many do. We have neither of these contin-gencies to provide for. We do not invest money in advance for instruments, as we have them for-warded to the purchaser directly from the manu-facturers. We expend nothing to solicit orders or to canvass for purchasers. We get as good dis-counts as any agent or dealers can get. We get any instrument of any make that may be desired.

We get the very best selection of instruments, even *better*, in most cases, than the purchaser would get were he to select at the manufactory in person, because we leave the selection to *compe-tent judges*, who have too much at stake to impose upon us by turning off on our orders, inferior or defective instruments.

We give the benefit of the larger part of the discount (that is the agent's profits) to our pa-trons thus, saving to them the money named as a gift. We do this to encourage the purchase of instruments by our music pupils. Thus many, indeed most of the instruments we sell, are to patrons who would not purchase at present and pay retail prices. Thus, while we do a good thing for our pupils and patrons, we do no injus-tice to dealers or agents. Write to us, or call and see the instruments we use, before purchasing. Address,

FINANCIAL MANAGER, Mt. Carroll Seminary, Carroll Co., Illinois.

EXTRAORDINARY INDUCEMENTS TO PUPILS IN PUBLIC SCHOODS.—You each and all must have School Books. Mail to us the retail price of any school book or number of books that alone or together amount to $1.25 or more, and we will send you the books, together with the Oread for one year, and a large view of the Seminary and grounds, *free.* Thus every pupil in school may have his or her books as cheap as to buy directly of the publishers, and at the same time have an interesting paper and handsome picture *free.* Be particular in naming the *author* and *edition* of the book desired, that there may be no mis-takes. Address Financial Manager.

To Every Clergyman.

To Every School Super-intendent.

To Every Postmaster.

Who receives this number of the OREAD, we would say, please send us a list of names and post office address of TEACHERS, (few or many) who may be known to you, and at the same time make known your willingness to frame, or suita-bly protect, a lithograph of the Seminary building and grounds, and cause the same to be hung in your office or some suitable public place, and we will send you an extra copy of said lithograph, and the OREAD one year, *free*, in return for the favor. If only one name or address is known to you, send it on; it will be thankfully received, and our pledge promptly redeemed. To CLERGY-MEN'S DAUGHTERS, this Seminary gives a discount of one-third from all expenses of Boarding, Tui-tion, &c., in the regular course. Read the OREAD regularly, and thereby judge somewhat of the standing of the institution it represents. Address Financial Manager, Mt. Carroll Seminary, Carroll County, Ill.

MUSIC AND PAINTING.

EXPENSES IN MUSIC AND PAINTING.—We have many students who come with us to devote their time exclusively to Music and Painting. This class of patrons naturally inquire if they are to pay the regular rates. To this query, which we so frequently receive from applicants, we have to say, NO. You are not to pay for what you do not receive. If you take only the ornamental branches, you will pay tuition *only* in these branches. From the price per term for boarding, tuition, &c., &c., will be deducted the cost of tuition in English and Latin, or Greek, which amounts to $44 per year. Again from this balance 15 per cent. will be deducted to pupils *who attend by the year.* Thus the expense by the year to this class of pupils will be $170 for Boarding, tuition in *Vocal* music in class, (i. e., "Sight Reading,") "Chorus practice," Gymnastics, with use of apparatus, fur-nished room, Fuel, Lights, and Washing. The additional cost for Instrumental Music, private Vocal, Painting, &c., will be at rates found in Circular on third page of cover, under head of "ORNAMENTAL BRANCHES, &c."

THE OREAD.

OF

MOUNT CARROLL SEMINARY.

VOL. V. MOUNT CARROLL, CARROLL COUNTY, ILLINOIS, JANUARY, 1873. No. I.

The Oread.

January, 1873.

PERSONATION:

Queen Esther.

What common things make our earth beautiful!
What simple graces make grand character!
What little actions sway great destinies!
What small events can turn life's strongest tides!
For, loving all, and knowing all alike,
The Father heart, that sitteth on the throne,
Maketh the weak confound the mightiest,
Bringeth to naught the counsels of the bad,
And holdeth ever, in His holy hands,
Above the reach of strife, or harm, or fear,
The times of those who put their trust in Him,
These blessed words of faith, and hope in God;
Though *then* I knew it not, were holy oil
Of consecration, setting me aside,
To do, in years to come, the sacred work
Of mediator for a nation's life,
In prayers, and blessings, and in blameless lives,
Poured forth, each day, by loving parent's hands,
On me, their child, through all my childhood's years.
And then they passed within the shadowy veil,
That sheets the Holiest of Holies in,
And, having laid their mortal dress aside,
Put on the robes of immortality.

One kinsman there was left, who kindly took
Me to his home and heart, and called me child.
So I was comforted, and early learned
To call myself his child, and pay to him
The love and honor due him for his care.
And keeping in my heart the lessons taught,
In humble place, by simple means, I learned
To trust and fear the God he served, nor dreamed
Of all that lay before me, down the road.
O, happy time! and happy land! the home
Of peaceful people, dwelling pleasantly.

O, curse of sin! that changed it all, and drove
The peaceful people forth, before their foes,
And made the land, that once was beautiful,
In ashes sit, alone and desolate.
So we were captive to a powerful king,
Whose every word, whose slightest wish, was law.
Who had the legal power to take the life
Of any man, or honor to bestow,
Or place, or power upon the lowest ones,
And no man dared to say, "what doest thou?"
But *one* there was, who, on a day of mirth,
And drunken feasting, at the royal court,
Dared hold, above the low and base command
Of him who called her queen, her woman's soul;
And he, for recompense, had sent her forth,
To leave her *gold* and *purple* royalty,
And crowned with naught but her pure womanhood,
To come no more before her lord, the king.
The place was thus prepared for me to do,
In woman's way, a work, that, under God,
None but a woman would have dared to do.
Now God so willed, that, with a modest grace,
And young, fair face, I greatly pleased the king,
And, in the place of her who went away,
His queen became, and won and kept his love.
Among the men who served before the king,
And sought his smiles with fawning flattery,
While in their hearts they bore him bitter hate,
(Like dagger hidden in a velvet sheath,)
Were two who sought and planned to take his life.
Then was the plot unto my kinsman shown,
And he, through me, to save the royal life,
Made known the base design, before the king.
So they were put to death, and he was saved.
And still, his humble place my kinsman kept,
And served, with zeal and faith, his God and king.
How small doth avarice make the minds of men!
How wide to sin! how narrow to all good!
One man there was of evil, jealous heart,
And haughty men, yet honored by the king,
Whose soul was lifted up with arrogance,
Because to him was much obeisance made.
All bowed, and reverenced him, and paid him court,
Except my kinsman—he to none but God
Would bow,—and so the man was very wroth,
And sought my kinsman's life, nor his alone,
But that of all the captive people of his faith.
And being crafty, and of artful tongue,
He taught the king, with lying words, to think
That they would not obey the king's behests,
Nor keep the laws and statutes of the realm;
But, lest they seize the throne, some evil day,
Cast out must be, or utterly destroyed.
Then, asking counsel of his enemy,
Through all the land, the king sent forth command
To slay the captives, and to spoil their goods.
So I, the queen, was doomed to death by him,
Who sought his own, and the nation's weal.
Then why such beauty rare was given me,
Why power to sway the hearts of men, was shown?
That I might use it now, to turn away
The fearful doom, and save my people's life.
And I had wisdom given me, to know
How best I might avail the end I sought,
I gave a feast, and called the king, and called
With him, and many more, my people's foe,
And told them, when their hearts were glad with wine,
That I, and all my kin were doomed to death,
By him, who, at the feast, sat next the king,
And high in honor stood, among them all.
Most wroth, then, was the king, because betrayed
By him whom he had trusted most of all,
(And I, whom he most loved, was doomed to death,)
And, rising in his wrath, he gave command
The traitor should at once be put to death.
So we were saved, and all the land had peace.
As years went by, he loved me more and more,
And gave my kinsman place, and trust, and power,
And to all my people, dwelling theer, gave peace.

* * * * *

O, woman! not for gain, or praise, or pelf,
Hold you your wondrous power in hearts of men,
But for the weal of all, and praise of God.
Within your trembling hands, ye may not be,
As I was, called to hold a nation's life,
But ye are called to lead the lives of men
Up toward the pure, the beautiful, and true.
O, hold not lightly, then, your sacred trust,
But seek, by prayer, where'er your lot is cast,
To compass every noble end of life.

H. O. KNOWLTON.

THE PORTABLE COMBINATION WARDROBE is a *treasure* to every one who has the good fortune to secure one. It is truly a combination of elegance and economy. It can be taken up and put down in a few minutes, and can be quickly folded into a space of three inches in depth. For hotels, offices, persons traveling, young men or ladies at boarding-school, parties visiting watering-places, it is a great convenience. It excludes dust and vermin, and gives perfect ventilation. It is attached to the wall by means of two screw hooks, passing through screw eyes in the wardrobe, and is thus held close and firm to the wall. An ingenious contrivance is provided for the curtains, by which they can be readily removed when desired. A shelf is also attached, of sufficient depth to hold a hat-box and other similar articles. Let all who would enjoy this treasure, consult advertisement in another column.

A PREMIUM EXTRAORDINARY AGAIN.—To every new subscriber to the OREAD, at $1 25, we will send Locke's *National Monthly* one year, together with a large Lithograph of Mt. Carroll Seminary and Grounds. See advertisement and notice of LOCKE'S NATIONAL MONTHLY, in another column. Two periodicals that separately cost $2.25 for $1.25, by sending to this office—Mt. Carroll Seminary, Carroll county, Ill.

The Past, the Future. and the Present.

BY E. H. PRATT, M. D., WHEATON, ILL.
(Student at Mt. Carroll Seminary, 1863.)

Delivered before the Students' Re-Union Society, June 12th, 1872.

Mr. President, Fellow Students, and Friends of the Seminary:—As ships at sea turn out of their course and meet, compare bearings and part, so do schoolmates, after their schooldays are over, now and then come together, as we have to-day, learn of each other, and separate.

Sympathies are formed by the common work and pleasures of schooldays, which last through life, and the re-unions of students and alumni are always full of interest and enjoyment. But I believe there is no joy unalloyed by sorrow, and even to-day, while there is so much pleasure at the meeting of long-parted friends, the fact that we are not all here, that some familiar faces are absent, gives a tinge of sadness to our merriment.

In selecting a subject for a short address, it occurred to me that nothing would be more in place than a few remarks upon the subject which, above all others, is suggested on the present, and on all similar occasions. The absence of old faces, and the presence of new ones, suggests it to us; the changes we find gradually creeping over ourselves, and the changes which we see are slowly transforming the features of our friends, remind us of it; it obtrudes itself upon our notice everywhere, and yet we too often forget its importance, and are apt to be careless of it in thoughts. It is Time. Not abstract time which seems so limitless, and which so tires our thought when we try to conceive it; but concrete time,—the Past, the Future, and the Present as they exist for each one of us,—being measured by years or by heart-throbs, as we employ the language of time or that of eternity.

We each have a past; and it is the grave-yard of departed events. As we meet here to-day, the faces, the surroundings, and the occasion suggest the past. Our minds almost instinctively gravitate backwards and,great whirls of by-gone thought, come eddying to us of the past. But the joys and sorrows, pleasures and griefs which were once ours, live only in memory. They are as dead as ashes, and can never be reanimated.

We go to the graves of our friends,and, as we stand over them, gain new inspiration to fit ourselves for their companionship hereafter, or renew the sorrow we felt at parting, and deepen the anguish which saddens and embitters our life as we resigned to Providence, or rebellious against It. It is much the same with the past. We can revisit, in our thought, the various events and circumstances which lie scattered over it, and always find material to feed the state we are in.

There are times in every one's life when violent storms of temptation and trial come to him, as tempests which come to the sea,—storms which move the soul to its depths and stir up billows of thought and feeling, which roll and surge in the mind as great waves do in the ocean. Give memory the reins in such an hour and our recollections will be painful ones. Every failure of faith, every short coming, every yielding to temptation, every disappointment we have had, and every misstep we have taken will be called to mind, and throw around us a thick gloom of discouragement and despair that will sorely try our faith. And they will raise the waves of thought and feeling which sweep over us so high that only He who commands all waves, can control them.

But when the storms have spent their fury, and the spirits of darkness have fled; when the waves of passion are stilled and the gloom has changed to brightness; when the calm comes which must always follow storms, we will think of former triumphs, and the remembrance of them will increase our joy, and add new colors to the rainbow of hope and promise, which over-arches the heaven of our thought.

So can we always feed and strengthen the pleasures and the anguish, the hopes and the fears of the present hour by recalling events of the Past. But why linger in the past? Time's wheel turns but one way. Opportunities for action come, and while we gratify our vanity by reviewing former achievements, they pass from us forever,and all that memory records of them is their neglect. In reviewing the past, too, we many times link fancy with memory, and our thought runs beyond the actual into what might have been; and while we can each of us perhaps recall a few kind acts in our history, the good influences of which we delight to think are widening with the years, we will find that the margin of what has not been done is very broad; and as we brood on this thought regrets and remorse, like swift-winged nights-birds, will chase over us, casting their shadows on our souls and paralyzing present effort. The seed that would grow must die; and our own material organizations are nourished by continually casting off worn out particles of matter, and receiving new ones in their stead. So should those experiences that have taught us their lessons and left their impress on our lives,—that have performed their use and become sepulchered forever,—give place in the mind to matters of present moment.

But what of the future? It lies before us like an unexplored country. It is the land where hope feeds, and the mountains of years which rise from it are covered with the lights and the shadows which the present is prophetic of. We all have ambitions, and hopes, and longings, which lie too near the heart to be told, and in moments of quiet and reflection, while we rest from the toil and worry of every-day life, our thoughts will at times wander away beyond now, and from the dim distance of the years before us will come visions of the happiness and peace we shall know when our ambitions shall have passed into reality, our hope into fruition, and our longing into the fullness of joy.

The future has no landmarks, save as we make them, and our fancy is capricious. In the morning, while heat, bustle and storm are about us, and stimulating us to action, we are ambitious and fancy merits of honor and greatness, which lie before us awaiting our approach. But at night, when noise is hushed,—when we are tired of struggling and long for rest, the thought will come to us that, after all, we are fast nearing a land where earthly distinctions must fade and we toil for honor in vain. The ambitious dreams of the morning pass away and we look forward to rest and peace. Thus do our dreams of the future come and go, and, let them change shapes as they may, so long as faith and love control our thoughts, they will be bright and beautiful as distant clouds lighted with the last rays of a setting sun. But when we love some perishable object and it dies, when what we have worked for, and prayed for, and looked forward to all our life, is suddenly taken from our sight, when our hope is blasted and we feel a lack of purpose in our life (if faith's light be dim at the same time,)we shall know the awful meaning of that wonderful phrase, "for the night cometh." As thick, black clouds sometimes collect above and around us, shut the sunlight and make night of day, so will the prospect of a blank and unpromising future shroud the soul in darkness and gloom.

But why dream? Why indulge in those evanescent fancies which never ripen into reality?—They are like those clouds which bring no rain to the dry earth that they float over. They may be beautiful and grand, or cold and dark, they are alike useless to the life.

There is a point in the steady march of time which is neither past nor future. It lies between them, and is so fine a point that only thought can measure it. It is *now*—the present. But in an hour, the moments which compose it will be past, and their place be filled by others. It is so always. The present is but a succession of changes, which widen the past and narrow the future. It is changeable in another sense. As nights follow days and days nights in regular order, so do toil and rest alternate in our lives; as clouds eternally change shapes while they float over us, so do our thoughts come and go in an infinite variety of forms:—and as spring passes away through summer and autumn, to bleak winter, so do we pass from childhood and prime through to old age, when like flowers withered by frost, the affections and aspirations of our earlier life—seared by time—will lie buried in the past,and the present bring thoughts of approaching immortality.

But changeable as the present is, it is ever inseparable from our lives, and, short as it is, it is replete with work for the industrious. All the opportunities for charity or for selfishness, for success or for failure, for life or for death, that we shall know in time, must come, sooner or later, within the narrow limits of the present. And it is a startling reflection, that, however real and far-reaching time may seem when our thought wanders from the earliest circumstance we can recall, on through years of toil and change to the grand possibilities of the distant future,yet the narrow and changeable present is all that is or can be ours.

Students are apt to be dreamers. They *endure* the present, and look for comfort and happiness to the evanescent future. An old man's thought usually wanders to tho inexorable past, and he never tires of recounting the exploits of his earlier days. But if the lives of good and great men teach us anything, they teach us this, the present, only, is the seedtime of the future, and we must sow actions, if we would reap realities when the harvest comes.

Our life here is short; its morning and noon soon pass: and when the shadows of life's evening gather about, and earthly objects grow dim, when the call comes to leave the now of time for the endless now of eternity—if there is anything that will calm our fears and bring foreshadowings of peace and joy before us, it will be the reflection that through all the changes of our lives we have ever responded promptly to the earnest call of present duty, that we have acted rather than reflected and dreamed.

LINES

SUGGESTED ON THE ANNIVERSARY OF THE DEATH OF OUR LOVED MISS MASON, JAN. 3, 1873.

Darling, twice have the flowers bloomed and faded,
Since angels called thee away;
When thou bad'st farewell, and the earth-light
Brightened to Heavenly day.

Thy form we would see, thy voice we would hear;
Yet, truly, God knoweth best!
So, 'mid the bowers divine of His Heaven,
Quiet and sweet be thy rest.

Yet, hearts that have loved will mourn their great loss;
Mem'ry a monument rears
O'er the graves of the loved and the gone before,
And oft bedews them with tears.

There is *one* mourneth most for thee, darling,
Waiteth and longeth with pain
For the loved presence, so tender and sweet,
Of precious daughter again.

Make her feel, *let her know*, O our darling,
That love like thine cannot die;
That, though mortal eye may not discern thee,
Still thou art lingering nigh.

Teach her that never a tear falls, darling,
But thy fond presence is near;
That each deep-drawn sigh that leaveth her soul
Reacheth her dear daughter's ear.

Whisper that thou hast a welcome prepared
There, in His mansions of love;
That, 'mid the beauties celestial of Heaven,
God will unite you above.

Then bright Hope shall smile through the tears of grief,
From sorrow a sweet surcease
Shall be given; mourning be changed into joy,
This restless yearning to peace.

Attention, all Admirers of Nasby.

To every person sending us $3, we will furnish for one year the following four periodicals and papers:

THE TOLEDO WEEKLY BLADE (*Nasby's paper*), a large eight-page sheet, regular price $2 per year, published by Locke & Jones, Toledo, O.

THE AMERICAN FARM JOURNAL, an agricultural monthly of 16 pages, edited by W. H. Busbey, Esq., and published by Locke, Jones & Co., Toledo, O. Subscription price, 75 cents per year—probably the best for the price published in the country.

THE OREAD, an educational journal, subscription price $1.25, and with it a large Lithograph of Mt. Carroll Seminary and Grounds, alone worth the subscription price; and

LOCKE'S NATIONAL MONTHLY, purely a literary magazine of 48 pages, equal in merit to the best $4 monthlies. See advertisement, in another column.

All the above for $3!! Address Financial Manager of the OREAD.

A TALE OF TWO CITIES.

BY WINONA BRANCH.

Read at the Students' Reunion, June 12, 1872.

In a sunny clime the soil was broken, a seed was dropped, a tiny shoot came forth; it grew, and soon a bud appeared. For years it larger grew, slowly unfolding, each year, bestowing greater glories: and lo! after the humble space of a century, a gorgeous passion-flower. Intoxicating beauty was its crown, sweetest perfume its wealth, superiority its throne.

A crushing wind swept by; the blast broke off its stem. It fell; it died.

A seed at morning was dropped; the evening came—a plant. The enchanter moved his wand—at morn a wondrous bud at its crown burst into a thousand flowers. This queen in its blooming was the pride, the admiration of all.

The sun reached the meridian; the flower withered—scorched—crumbled.

While yet in our own native land lingered the traces of war; while yet our hearts were bleeding for those who had sprinkled their life-blood on Liberty's altar; while the morn of victory had scarcely dispelled the shades of the long, dark night of terror, and while Peace breathed a requiem o'er the past—across the ocean comes to us a sound strangely and sadly familiar. 'Tis war's wild blast, sweeping midst smoke and flame, peals of thundering guns, hissing shot and blazing shell; 'tis vile ambition and sordid love of praise striving for mastery; 'tis furious Frank and grasping Prussian met in deadly strife.

Along the Rhine—the fair, the beautiful Rhine—the conquering army comes. The vine-clad hills are red with blood—but not the blood of grapes. The river, dark and red, rolls rapidly along, bearing visible tidings of death.

Friends and foes fall before war's withering breath. City and hamlet, palace and cot, are swept away, and Paris "La Belle," so lately full of life, splendor and joy, the queen of fashion and of art, the pride of a nation, the home of scholars, soldiers, kings, is doomed. Outside her iron gate the wolf and dove are waiting; within, no sounds of gaiety or mirth are heard. All—all is but a wreck of former beauty. War—cruel, atrocious war—has robbed the crowned city of all its fascinations.

A few more struggles, and the lifeless dove is borne within the gates, its olive leaflets withered, its laurels gone. 'Tis peace to France, but peace with death.

France, the proudest, fairest of Europe's daughters, is fallen—is fallen! her golden lilies trampled in the dust; her pomp and show torn aside like a mask, revealing naught but dire humility and a sad void.

"No more is heard of the merry sound of music and the dance;
Through the cornfields green and sunny vines,
O pleasant land of France.
Ho! maidens of lost Paris, weep and mourn for the proud city now brought low.

"Hear the loud alarm bells, brazen bells!
What a tale of terror now their turbulency tells!
In the startled ear of night,
How they scream out their affright!
Too much horrified to speak,
They can only shriek
To the mercy of the fire,
Leaping higher, higher, higher,
With a desperate desire, and a resolute endeavor,
Now to sit or never by the side of the pale-faced moon."

The alarm sounds from our own hearthstone. The "Demon of the Fire" is in our midst, and hark to the shrieks of terror, with a life in every breath!

The Fire fiend has snatched the Queen City of the West for a sacrifice to his monarch, Death. Each roof is a blazing altar, and the most acceptable incense blood. The flames flash with a purpose. Ah! too grand, and the ceaseless hissing, leaping, crashing, tell them that the time has come for them to do their dire work.

On—on they rush: their softest touch sharp as a scorpion's sting; their music frightful as a serpent's hiss. Hundreds on hundreds fall praying, alas! in vain, that they might have a breath of pure, fresh air, though on the lips of death.

The thronged city appeases not their wrath, and the fiery flood rushes o'er the prairie and soars among the pines, till the echo of the hoarse and hideous murmur, "like the murmur of assassins in their sleep," is heard from Atlantic's main to Pacific's slope.

The messengers of death have taken away all the robes of nature, and clad her in their dark habiliments of woe. The clouds of smoke, dark as the clouds of even, roll on in their wake and drift over a wasted land. This—this is death—death at home, in paved streets, in the abodes of wealth and fashion, in mansions of luxury and refinement, as well as in the cannon-furrowed fields of blood-stained snow.

Oh! Death, come when thou wilt; come when cannons in thunder-tones herald thy approach; come in the battle shock, the storm of iron hail; come in fiery flood, when Peace sits by her fireside and sings of enchanted bliss to be; come in the festive hour, or when the heart beats high and warm—still, thou art terrible.

"The tear,
The grave, the knell, the pall, the bier,
And all we know or dream or fear
Of agony, are thine."

You have heard three tales. Shall I tell you one other?

There is a city—not a gorgeous passion-flower rudely tossed by winds: for the storms of Time never reach that shore—not a flower of magic spell: for no enchanter's wand is there—no trumpet sound or thundering peal, for none are foes; no devastating pestilence or famine, for sickness, hunger, thirst, are never known; no wolf for the dove of silver brightness dwells within; no rude alarms, nor weeping, pain or prayers, for sorrow never comes, and all tears are wiped away; no sacrifices to be offered, for all have been forgiven; no messengers of death, for now are they slain; no dark habiliments of woe, for the last foe has fallen.

Knowest thou this city? Mortals cannot describe it, for eye hath never seen. Knowest thou its name? 'Tis Heaven.

THE YOUNG FOLKS' RURAL is a novelty among publications for Young People, entirely different from any other in style and character. Cash prizes are given for the best "compositions." Write for a specimen number and particulars, which will be sent free. Terms, $1.50 per year—$1.00 in clubs of four and more, and every subscriber receives a pair of beautiful chromos as a gift. Splendid premiums to those who form clubs. Address H. N. F. Lewis, Publisher, Chicago.

THE OREAD.

MT. CARROLL SEMINARY, ILL.,

JANUARY, 1873.

EDITORIAL COMMITTEE:

MISS MARTHA POWELL of Shabbona, Ill.
" VENA MERIT, of Minonk, Ill.
" MINNIE RANDALL, of Chicago.

ADDRESS ALL COMMUNICATIONS

To Financial Manager of the OREAD, Mt. Carroll Seminary, Carroll County, Ill.

EDITORIAL.

The light of another glad new year rests upon the earth. Christmas anthems are yet ringing upon the frosty air. As we listen to the wonderful story of the birth of Christ, our Savior, more dear, more precious, than ever before, seems his priceless love; and, with the wise men, we, also, would bow in humble adoration, and offer unto Him the incense of our grateful hearts. From lips unnumbered, rise the song, "Glory to God in the highest!" and the burden of the glad refrain swells on the air from the Atlantic to the Pacific shore. Listen! Do you not still hear the music of this grand melody? The tones are sweet and clear in our own land; and beyond the waves of the dark blue sea, other nations now sing the same song, and its echoes ring amid the mountains of the Old World. "Glory to God: good will to men!" is borne, by strong winds, o'er the bounding billows from the sunny isles of the Pacific. The angels, also, bring restful messages to many hearts. Hear ye not their low, soft whispers: "On earth, peace; on earth, peace"?

As we stand upon the threshold of this New Year, we would not, with mortal eye, pierce the mystic veil that lies between this happy day and our future. We ask not to know the secrets of the golden hours. Through the teachings of the past, we have learned to wait with patience, and to accept both joys and sorrows as the good gifts of Him who best knoweth our needs. The lights and shadows blend in our human lives harmoniously. Sweetness and bitterness are mingled in the cup which is placed to our lips; but not until we have drained, to the very dregs, the draught of grief and pain, do we know how to prize the sweetness of our joys.

Dear Principal: With sympathy, gentlest and tenderest—with love so fervent that it cannot intrude, we speak of the great grief which the years have brought to you. Since your daughter left us to dwell with the angels, two years have passed. Still, the deep-drawn sigh, from the depths of your constant soul, attests the longing for her loving presence. But Death has not taken all;—a sweet legacy still remains. Stored away in the treasure-house of your heart, is a jeweled casket, filled with sweet, sacred memories; and, beside it, bloometh Hope's Immortelle.

Dear Sisters: In the days that are before us, let us each, with pure purpose and noble resolve, lay strong and deep, the foundations of true character; and build thereon a palace, fair to see and beautiful for situation, whose minster-dome of hearty holiness shall reach unto Heaven.

The Extraordinary Inducements

We are able to give purchasers of Musical Instruments, not unfrequenty suggests to the uninitiated, that there must be some defect in the instrument. We refer to our advertisements, which explain how we are able to give such terms as we do to purchasers; and we give, below, a letter just received from REV. D. E. HALTEMAN, of Delavan, Wis., as one of many testimonials we can produce as *proof* that we do what we claim—furnish really *first-class* instruments at *unprecedentedly low prices:*

F. A. W. SHIMER—Dear Friend:

We have now had at our house, nearly four months, the Church and Guild Piano you ordered for us from the manufacturers, and I presume you wish to know how we like it. To say that it pleases us would not express enough: it fully meets all our expectations and we are entirely satisfied. Many of our friends have called in to see it, and all have admired its fine finish, perfect action, and sweet tone. Several fine judges of Pianos have thoroughly tested it for us, and have united in praise of its excellent qualities. One of the finest tuners in the West, a gentleman for years in the employment of the Chickerings, recently toned it up for us, and assured us that we had really an unusually excellent instrument. It has become a great favorite in the household, and we could not very well keep house without it.

We are under many obligations to you, personally, in assisting us in securing so good an instrument on such favorable terms; and it affords us much pleasure in saying that all you represent we have found strictly correct, so far as our instrument is concerned.

The Packard Organ you ordered for our friend, Miss Hattie Merwin, pleases her very much. She has examined with care the Estey and the Shonnigen, and while both these makes are good instruments, the quality of tone and almost faultless octave of the "Packard," she deemed superior to either of the above. It is a finely finished instrument, and makes a beautiful parlor ornament. This particular make is new in this community; but I should judge, when known better, will become a general favorite.

Truly yours,

D. E. HALTEMAN.

Delavan, Jan., 1873.

THE LADIES' FLORAL CABINET AND PICTORIAL HOME COMPANION.—The especial attention of our lady readers and flower lovers is particularly called to this beautiful new Journal. It is a gem in its appearance, being filled with an abundance of tasteful illustrations; and its contents are so varied and agreeable as to suit every member of the family circle. It is a paper which deserves encouragement, being the only Journal in America devoted to flowers. Every lady who loves floral topics, and wishes to add to the charms of her home by the cultivation of plants and flowers in her parlor, sitting room, library, or around her window or piazza, will find it an invaluable aid—in fact, just the paper she has long needed.

In appearance it is one of the most tasteful illustrated Journals which graces our table, and it seems to fill admirably a niche in our Rural Literature occupied by no other paper.

The publisher generously offers SPECIMEN COPIES FREE to any lady interested in floral ornament, or on trial 3 months for 25 cents. We are sure every one will be delighted with it, and that it will be heartily welcomed in every family.—Send for it.

Its Subscription Price is very cheap, only 75 cents per year. In Clubs of ten, still cheaper —60 cents. Published by HENRY T. WILLIAMS, Editor of the Horticulturist, 5 Beekman Street, N. Y.

PARTON'S LIFE OF GREELEY.—One of the most interesting and valuable of American biographies, is the "Life of Horace Greeley," by by James Parton. The life of Mr. Greeley has been closely interwoven with what has been most commanding in American affairs for more than a third of a century. Indeed, this story of his life gives the reader by no means an inadequate glimpse of American histo y for the past thirty years. It is the story of a life that commenced in the greatest obscurity, and has grown into the greatest eminence. It has been a busy life, the busiest, probably, in the land; crowded with events, full of brave words and generous deeds, and marked by peculiarities greater, and characteristics stronger than, perhaps, those of any other American citizen.

The subject, therefore, would command respectful and eager attention, though handled by an unskillful pen. But Mr. Parton is a master. He has long been well and widely known in our literature. He is a keen and brilliant essayist; an incisive and sparkling writer of English, and a careful and exhaustive searcher after facts. He does not touch a pen to paper in the composition of a book, till the entire field of investigation has been explored and everything directly or indirectly bearing on his theme thoroughly digested.

In preparing this work, he spent several months in visiting the town where Mr. Greeley was born, and the various places where he subsequently lived, collecting all the information about his early life that it was possible to obtain. It is not, therefore, a hastily or illy contrived book, labeled "Life of Greeley," but a work which will always be the anthoritative record of the three-score years of Mr. Greeley's life that have already passed into history. It would be a valuable addition to any library at any time, but, just now, its opportuneness gives it added interest.

It is elegantly bound, well illustrated; and in consideration of the great popular demand for the work, it is sold for a little more than half the ruling book prices.

It is published by the NATIONAL PUBLISHING CO., of Cincinnati, who want Agents in every county. 1t.

Whitney's Musical Guest and Literary Journal.

Whitney's Musical Guest and Literary Journal commences its sixth volume with the January number. It appears in an entirely new dress with handsome titles, clear type, and improved appearance in every particular. New features and contributors have been added, greatly enhancing the value and interest of its pages. One feature is "*Fireside Chats,*" by Paul Wyman in which he discusses, in a familiar way, some of the important events of the time. Another department, which will be of special interest to the ladies, is "*Hints for the Household,*" by Miss Carryl, treating of the latest fashions, and giving good advice in general. A very original and beautiful poem by John H. Yates, is "The Old man in the Stylish Church," appearing in this number; and among the thirteen pages of music is a seven page glee or four part song, "Glide Gently Glide," which we recommend to musical societies as being very fine for their purpose.

PERSONALS.

The most pleasant part in the preparation of matter for the OREAD, is the writing of our column of Personals. Unfortunately, however, they are sometimes crowded out, much to our regret and, we believe, greatly to the regret of old students who peruse our pages. We are led to this conclusion by the oft-repeated statement in the correspondence, that "the column of personals is the first thing sought for in the OREAD."

First in our mind at this writing is the recollection of the pleasant, happy reunions we have enjoyed since our last Personals were published, with so large a number of our old teachers and students. We have not space to mention all.

First we name one of *long ago*—MRS. FANNIE (DAILY) PIERCE, who will be remembered by the students of 1856, '57, '58 and '59, as their much-loved music teacher. We enjoyed a very pleasant call from her, the first for many years. Her home is Polo, Ill. As she is among the number invited to prepare music for the next meeting of the Reunion Society, we anticipate the pleasure of a visit at that time.

Next, MRS. R. A. (HULL) CROUSE—teacher in the Higher English Department during 1866, '67, '68 and '79—we were pleased to welcome home again, together with her husband, Dr. JOHN N. CROUSE, student here from about 1858 to '63. "Dr. John" is located in Chicago, and has already gained a high position in his profession.

In November, we enjoyed a delightful visit from Miss MARY F. WATERBURY, who will be remembered by the students of 1868 and '69 as their teacher in the Higher English branches. She has not taught since she left us, feeling it her duty to remain at home, a comfort to her parents in their declining years. Her address is Ballston Spa, Saratoga county, N, Y.

In December, we were again made happy by a visit—the first since she left us—from Miss HATTIE P. HOLMAN, whom the students of 1859, '60, '61 and '62 will remember as their model music teacher. She has been most of the time since she left us, and is still, engaged in teaching a private class in music, in Chicago. Her address is 1159 Prairie avenue.

HUMPHREY H. C. MILLER, who was a student here about the same time as above named, writes us from Morris, Ill., where he is Principal of the High School and Superintendent of the Public Schools. We are happy to know that Prof. Miller has attained a high position among the educators of our State. We shall expect him also to take part in the literary exercises of our next Students' Reunion.

In his last letter to us, he writes of Prof. WM. H. SILVERNAIL—who will be remembered as teacher of Languages some five years, about 1858 to '63—as follows: "A recent letter from Prof. S. brings the sad intelligence that his wife is dead. She died in August, leaving him two little children—a boy (Frank Humphrey) aged five, and a girl aged two years. He has been *very* successful in his profession (the law), and everything seemed pleasant about him, when this blow came."

Miss CORNELIA SKINNER, teacher about 1859, '60 and 61, writes frequently such dear, good letters, it is next to the pleasure of seeing her. She is still (in company with her sister Sarah) prosecuting the work—and with eminent success—of building up a school in her native city, Hudson, N. Y.

Misses SUSIE and SARAH SHERMAN, teachers of 1870–'71, are eminently successful in their work of building "a school of their own" in Lynn, Mass.

Miss ALICE IVES, who graduated with us in Music, June, 1871, was with the Misses Sherman last year as teacher of music. Is now at home (Princeton, Ill.) on a visit, but returns to Lynn in the spring. We hope for a visit, ere she bids the West a final adieu.

Of the other members of the graduating class of 1871, we believe all but one are teaching. We have very interesting letters from most of them, which we would gladly notice at length, but space forbids. We can only give the present address of those from whom we hear frequently:

Miss CILLA POLLOCK, Canyon City, Colorado.
Miss NORA BRANCH, Mendota, Ill.
Miss FLORA DENNISON, DeWitt, Iowa.
Miss MARY WEBA, Tiskilwa, Ill.
Miss EMMA PIPER, Canton, Ill.
Miss LIZZIE A. KIMBALL, Minonk, Ill.
Miss LILLIE SEYMOUR, Mt. Carroll, Ill., who is teaching a private class in music, still continues her connection with the Seminary, prosecuting her musical course, which, when completed as fully as was her literary and scientific course, will make her well fitted indeed to perform a noble life work.

In writing of this class of 1871, we instinctively unclasp the golden album, their parting gift, attached to our chain, and scan the happy faces its leaves mirror forth. How we would love to linger in a social chat with our readers concerning each of the dear ones, and then of those of other classes, but we *must forbear*.

We would, in closing, invite correspondence with *all the old pupils*, and *especially the graduates*. Write us, if only a few words, that we may give to your classmates your address.

In our next issue, we hope to give more space to the personals, and notice if possible all who have so kindly and lovingly written us during the past few months.

We have just received of Mr. Joseph W. Vestal, of Cambridge City, Indiana, his wholesale catalogue of new, rare, and beautiful plants, including greenhouse, hothouse, bedding and hardy herbaceous plants, roses, flowering shrubs, ornamental vines, small fruits, &c. His prices are reasonable, and he fills orders promptly, shipping to all parts of the country, either by mail or express, packing with care, and guaranteeing them to reach their destination in safety, without danger from frost, regardless of the weather All who cultivate plants or flowers should have one. He sends it free of charge to all who apply. See his advertisement on opposite page.

THE OREAD SOCIETY.

This Society convened as usual at the opening of the school year. Many new members were received and cordially welcomed. The following officers were elected:

President—Miss Stella Steele, of Salem, N. Y.

Vice President—Miss Lucina Benson, of Tiskilwa, Ill.

Corresponding Secretary—Mrs. F. A. W. Shimer, Mt. Carroll Seminary.

Recording Secretary—Miss Kate Wood, of Polo, Ill.

Treasurer—Miss Annie Lorriam, Ottawa, Ill.

Librarian—Miss Mattie Hobart, of Downer's Grove, Ill.

The interest manifested at the first has constantly increased. The Society is largely composed of the best pupils, who show, by the faithfulness and earnestness with which they perform the duties assigned, that they recognize this truth: "Nothing without labor!" This is most encouraging, when we remember that the little things well done, promise a life-work well performed.

To the absent ones, whose names appear on the records of other years, the present members give hearty greeting.

Locke's National Monthly

Is a new Periodical, in character up to the standard of the best dollar magazines. It contains forty-eight pages. We need only to name D. R. Locks (*Nasby*) as its Editor, to secure for it attention. He will write for the Monthly, poems, characteristic sketches and stories (ignoring politics); and the best authors in the country will contribute essays, sketches, stories, podms, &c., &. The object is to put the best literature at such rates that it will reach every family; and this magazine at the extremely low price of One Dollar per Annum, cannot fail to accomplish this object. Send Subscription price ($1), to Locke & Jones, Publishers, Toledo, Ohio. *Or*, send $1.25 to Financial Manager, at this office, (Mt. Carroll Sem. Ill.) and receive the MONTHLY and the OREAD, together with Lithograph of the Seminary.

STUDENTS' REUNION.

The next Annual Meeting of the Student's Reunion Society, will take place June 4th, 1873. The Committee of Arrangements, Misses Mary White, Retta Tomlinson, Stella Steel, Messrs. J. M. Adair and C. L. Hostetter, have selected from among the old students those who should be invited to prepare the Literary entertainment. Invitations have already been forwarded by the corresponding secretary, to the students selected. There is the prospect of a large attendance, and a pleasant time. Come one! Come all.

The *Scientific American* is conceded to be one of the most reliable and valuable periodicals published. We will send it, together with the OREAD, one year, for $3—the regular subscription price of the *Scientific American*. Thus persons sending their subscriptions by us get the OREAD and Lithograph of Seminary.

SEMINARY PRAYER-MEETING AND MISSIONARY SOCIETY.

The precious half-hour prayer meetings held every evening at the Seminary, and Missionary meetings, are well sustained, and are often seasons of spiritual refreshing. Four young ladies have found refuge and peace in Jesus, since the year opened; others seem interested.

Old friends of the "sweet house of prayer," parents and loved ones at home, will you not ask richer blessings on us for the remainder of the year.

The Missionary Society of the Mt. Carroll Seminary received, the present year, a very interesting letter from Mrs. A. K. Scott, of Assam, enclosing one from "Carroll," the pupil sustained by this Society. We have not room for all of Mrs. Scott's letter, but she gives the following interesting items:—"'Carroll' was out doing colporteur work last cold season. I hope to send him again this season for two or three months. I thank you very much for the help you have given me in my work, and I hope Carroll will be very useful as a christian worker." Of herself, she says:—"you have probably learned of the work I came to Gowhalty to do. There is a large open field here, and I hope to do much good for the Master before I take my children home to America. Will you not always remember to pray for the spread of the gospel in this dark land? May the Lord abundantly bless you all and make you chosen instruments of doing much good."

We give "Carroll's" letter entire.

GOWHALTY, ASSAM, July 22nd, 1872.

To the young ladies of the Mt. Carroll Seminary:

MUCH ESTEEMED FRIENDS:—By the kind watch-care of God I am happy and well unto this day. I am now at Gowhalty in Mrs.Scott's school. During the vacation I go out into the villages to talk to the people about Jesus. I feel very grateful to God and to you, for the pious instruction I have been permitted to receive. If Mrs. Scott had not given me a place in her school, I should have been obliged to have remained in ignorance. It is written in the Bible that, 'whosoever shall do the will of my Father, he shall enter into the kingdom of haven.'

"Those who teach us of Christ, are to us father, mother, brother and sister. A man who is far from home, dare not rest easy until he finds his way back. Day and night he thinks of this and labors for this. Thus it is with christians in this world; we are all of us looking for, and laboring for the home above. And as the man rejoices when he meets his kindred, so shall we rejoice when we get to our Father's house above.

"My father died when I was very young, and it is a wonder to me how God brought me to a knowledge of the truth as it is in Jesus. I thank you all very much for the help you have given me in obtaining an education, and I am thankful, also,to Mrs. Scott, for the interest and care she has shown me during the years I have been with her. Her teachings have not been useless, for I trust I have become a new creature in Christ. I was baptised in 1870. I want to be useful and do all the good I can. May I beg that you will help me by your prayers and your money.

Your grateful friend,

BOSA CARROLL—CHRISTIAN,

Gowhalty, Assam, Carroll Christian.

Remarkable Success of Dr. N. F. Cook's Case of Medicines, Homœpathic, with Instructions.

There is probably no book or article now being sold through Agents in this country, that is meeting with such marvellous success as DR. COOKE'S MEDICINE CASE. Agents are reaping a golden harvest with it. On account of its great convenience, utility and cheapness, as well as for the money and suffering it will save, the people appreciate it at once, and therefore the work of the agent is comparatively easy. All that the people want is simply the *opportunity* to purchase it. Dr. N. F. Cook is one of Chicago's greatest physicians. He was for many years the Professor of Theory and Practice sf the Hahnemann Medical College, and is author of many important medical works. Each case is prepared by him, and bears his certificate and signature. This case of medicines is an article that well deserves the approbation and patronage of the people, for there are not many physicians that would risk the ill-feeling of the profession at large, by enlightening the people on these subjects, and placing the means of cure right in the hands of the people themselves, for as the great Zimmerman says, "Physicians live and thrive on the ignorance of the people." With this case of medicines, and its carefully prepared book, giving full descriptions, symptoms and treatment, any one can successfully treat, if taken at the outset, all cases of sickness likely to arise in the family. We are sure that all intelligent people, no matter what school of medicine they profess to believe in, will, at such a trifling cost (only $3.00 for case of medicine and book) be glad of the opportunity of purchasing and using these *effective, safe and convenient* medicines, and the success of agents already engaged upon it, proves that point beyond all doubt. Any gentleman or lady having time to spare, could find no more profitable employment than by taking an agency for this Case. It can be obtained by writing to J. S. Goodman, Publisher, Chicago, Ill. 2t.

A USEFUL ARTICLE.—We have seen and tried the Comings' French trimmer, binder and hemmer, and find it all it is claimed to be. It is just the thing for every family who own a Sewing Machine, and the fact of its being used and recommended by such firms as Field, Leiter & Co., shows it to be a valuable improvement.

The manufacturers have so much confidence in its merits, that they offer to send it by mail on receipt of its price ($2.00) and if not satisfactory, after two weeks' trial, it may be returned, and the money will be refunded.

It is made and sold by the Leslie Ruffler Company, of 840 Wabash Avenue, Chicago, who are also manufacturers of the Leslie Magic Ruffler, price $1.50, which has had a very large sale, and they ofler it on the same terms. 1t.

NEW YORK NEWS.—Special attention is directed to the prospectus of the New York Weekly News in another column. It is a complete Democratic family newspaper. Try it a year.

Four Splendid Chromos for Every Subscriber.

Arrangements have been made by which we can offer a year's subscription to the New York *Christian at Work and Eclectic Weekly*, with their four magnificent Chromos: "Good Morning," "Carlo in Mischief," Spring Fowers," and "Summer Flowers," together with our Journal and a large lithograph of the Mt. Carroll Seminary and Grounds, all for $3.

As the Chromos alone are worth from $10 to $15, and as the New York publication is every way first class, it presents an unusual opportunity to our subscribers. The Chromos are made by Prang and other celebrated artists, and will be forwarded promptly by mail prepaid.

Should any subscriber desire only the two first-named Chromos, they will be sent with the two publications and Lithograph for $2.25

Remit to the publisher of this paper.

CONUNDRUMS.

In what play do some of our young ladies take most delight?—"Button, button, who has the button."

Who among our number should be a good pedestrian?—Miss Walker.

Why should the girls in a certain room never be cold?—Because they always have Wood.

Why is there no danger of our freezing our hands this winter?—Because there is a Glover in the Seminary.

Ears have they but they hear not—Cornstalks. Eyes have they but they see not—Potatoes. Tongues have they but they speak not—Shoes.

Who in our school is equal to one fourth of an acre?—Miss Rood.

How many Miles does the Seminary cover?—Three, Lena, Susie and Jessie Miles.

What young lady in our school represents a nation?—Miss Holland.

Why should the ladies of a certain class all all agree?—Because they take lessons in Harmony.

What miles have but two feet?—Linnie Miles.

Why is it probable that one of our teachers will never marry?—Because a thing of beauty is a Joy forever.

The Seminary Faculty

Remains essentially the same as last school year The only change in the regular corps of teachers being the absence of Miss Reitte, (on account of poor health) and the addition of Miss A. C. Joy, who occupies the place of Preceptress.—Never has Mt. Carroll Seminary been more fortunate in its corps of Teachers, than in the last two years. Each one seems admirably fitted for the position occupied. The administration of the government of the school is admirable, and all moves harmoniously and pleasantly.

The Number of Students

At the Seminary exceeds by a large per cent, that of any previous year in the history of the Institution. There is evident need of increased accommodations in an additional building.

The rapidly increasing numbers will, by another school year, involve the necessity of one of two measures,—building, or of limiting the numbers, and receiving none after the School year opens, who do not make previous application. The safe course will be for all who wish a place next School year, to make *early application*

American Girls.

Mrs. Harriet Beecher Stowe, in the *Christian Union*, says:

"Now, we have charity for fast girls. We have often found them generous and warm-hearted, and are fully ready to believe that their disregard of conventionalities is often the boldness of innocence.

We have said that our Americans have their faults. The want of conventional limits of propriety between the sexes is one of them. The young French girl is kept secluded, and never suffered to see gentlemen unwatched. In America, from early childhood, little girls and boys grow up together—on the whole, it is best they should. But in order that this liberty should produce good effects, parents and guardians should incessantly teach certain limits of propriety. There are certain places, times and modes of intercourse that are proper. There are certain other places, times and modes that are improper, and it ought to be a part of the early training of every girl to teach her this.

Every approach on the part of a young girl to any personal familiarity with a young man, such as she might innocently take with another girl, exposes her to misconstruction, which it was the duty of her mother to prevent by timely warning.

A favorite author has said that such personal advances on the part of women, were "immoralities of manner," even where the intention was most innocent.

So, girls, take care—respect yourselves—respect your sex, and do not give the enemy cause to speak reproachfully.

Listen, all of you, to what a man says. It is out of some old-fashioned 'Father's Legacy," or some such antiquated book. He says: "A fine woman has a power over us which she very little dreams; but a little too near an acquaintance often dissolves the illusion, and converts the angel into a very ordinary girl."

We are rather alarmed for the Christian humility of our men when we see in how undisguised a manner they are courted and flattered by the female world. Is it for their good, think you, girls, to teach these lords of creation such lessons of self-importance? When a nice girl clings to the arm of a man who smokes a cigar in her face, declaring that she dotes on the smell, does he respect her for that? Is it the thing to follow Alexis around like a favorite spaniel, only too delighted to inhale the perfume of his cigar? Is it the thing that Alexis should sit smoking in a circle of admiring fair ones, who all too evidently turn to him, as the sunflower to the sun? Alexis is secretly weary of all this, and he is thinking of the ideal woman that he shall look up to and not down upon; the woman whose acquaintance is a liberal education, whose approbation is a prize, and whose dissent is an excitement. Some day he will tell you how tiresome he found your too evident flatteries.

Let a mother tell you, girls, that mothers, when they send boys into the great world and its temptations, hope much for them from the influence of good women.

Did you ever think of this when you tell young men that you dote on smoking; when you urge wine upon them at parties? Some mother, some sister, may wish that you would lead her son or brother to nobler, purer conceptions of life. Ought not some higher motive to govern your acquaintance than merely the desire to fasten their admiration on yourself—to please them at any and every hazard? Be sure that a young man who is pleased through his lower nature, because you encouraged his indolent and self-indulgent habits, and take part with his least elevated impulses, will think of you, by and by, only as a part of something unworthy, which his better self-will seeks to outgrow.

To the loved Departed.—"Following."

And is it true that I shall follow thee?
Thou, once so beautiful and full of love!
Thou, pure and lovely as the snowy dove
Of God's own spirit, which the Christ did see
O'er Jordan's waters and the Gallilee!
O! like that dove that left the floating Ark,
And came not to the Patriarch again,
Thou hast gone forth to evermore remain
In that excess of light that blinds me dark;
Too bright for mortal gaze: and I in pain
Must seek thee in thine upward flight so high,
I fear I ne'er shall find thee where thou art,—
Thou, lost to earth and to this bleeding heart;
And this it is t'would make it pain to die!

My Mother.—Possibly some who are so heedless of a mother's advice and instruction, may be induced to retrace their steps and save a mother from a grave of sorrow and themselves from that self reproach, which is sure to follow a disobedient life:

Despise not the mother when she is old. Age may wear and waste a mother's beauty, strength, limbs, and estate; but her relation as a mother is as the sun when it goes forth in his might, for it is always in the meridian, and knoweth no evening. The person may be gray-headed, but her mother relation is ever in its flourish. It may be autumn, yes, winter with a woman, but with a mother, it is always spring.

Alas, how little do we appreciate a mother's tenderness, while living! How heedless are we in youth of all her anxieties and kindness! But when she is dead and gone—when the cares and coldness of the world come withering to our hearts—when we experience how hard it is to find true sympathy—how few love us for ourselves—how few will befriend us in misfortune—then it is that we think of the mother we have lost.

Uniforms for Girls.—A writer in *Scribner's Monthly* does not know "why it is not just as well for school girls to dress in uniforms as for boys. There are many excellent schools in England where the girls dress in uniforms throughout the entire period spent in thir education. By dressing in uniform the thoughts of all the pupils are released from the consideration of dress; there is no show of wealth, and no confession of poverty. Girls from widely separated localities and classes come together, and stand or fall by scholarship, character, disposition, and manners. The term of study could be lengthened by the use of the money that would thus be saved; and while a thousand considerations favor such a change, we are unable to think of one that makes against it." These reflections are suggested by the fact that in some of our schools the mere item of dress for young ladies is often over $1,000 a year.

Not so in the Mt. Carroll Seminary.—[Eds.]

A Trial of Fifty Years.—The New York Observer has passed through the ordeal, and starts out anew on the second fifty years with a larger list of readers and more numerous friends than ever. Such a steady course of prosperity is unexampied and inspires confidence. We heartily rejoice in the great success of a paper which has always advocated those sound principles that underlie the foundations of society and good government. Orthodox in the truest sense, both in Church and State, its influence is always good. We see its publishers propose to give to every subscriber for 1873, an appropriately embellished Jubilee Year-Book. Those who subscribe will have no cause to regret the step. $3 a year. Sidney E. Morse & Co., 37 Park Row, New York.

Don't Forget the Children.—When providing your supply of reading for next year, do not forget the children. They need a weekly paper as well as the older folks. Nothing better can be found for them than the Weekly Bright Side and Family Circle, which is designed especially for them. It is edited by C. G. G. Paine, M. A., a teacher in the Chicago High School, and has among its contributors some of the best writers of the country, such as Rev. Dr. Alden, President of the N. Y. State Normal School; Prof. Sanborn Tenney, of Williams College; Mrs. A. E. Sherwood, Ina Clayton, Amelia E. Daley and others. It is designed to interest as well as instruct, and is such a paper as any parent or teacher may give to his children or pupils, assured that they will be benefitted by it. It is furnished at the low price of $1.60 per year, and every subscriber receives a handsome chromo—The Calla Lillies. Published by the Bright Side Co., Chicago.

Enemies.—They who are very successful in business, who achieve greatness, ornotoriety in any pursuit, must expect to make enemies. So prone to petty jealousies and sorbid envy is poor human nature, that whoever becomes distinguished is sure to be a mark for the malicious spite of those who, not deserving success themselves, are envious of the merited triumph of the more worthy. Moreover the opposition which originates in such despicable motives is sure to be of the most unscrupulous character; hesitating at no iniquity, descending to the shabbiest littleness. Opposition, if it be honest and manly, is not in itself undesirable. The competitor in life's struggles who is true mettle deprecates not opposition of an honorable character, but rather rejoices in it. It is only injustice or meanness which he deprecates; and it is this which the successful must meet, proportioned in bitterness oftimes to the measure of success which excites it.

Dr. Woodworth went to Mt. Carroll last week, accompanied by his eldest daughter, Mary E., to realize her cherished desire so fully in harmony with her parents, to share the educational benefits of the Mt. Carroll Female Seminary.

This Institution has an unprecedented growth, under the Headship of Mrs. F. A. W. Shimer, principal and proprietor, who for her strict discipline, blended with a consistent christian example, and the high standard required to be attained by its pupils, has placed this institution in the front ranks as an Educator of its kind.—*Marengo (Ill.,) Republican.*

Did you ever see a picture which made you say "Oh! isn't that beautiful?" and there came over you at the same time a sort of gratified feeling that you could almost taste? Well, if you want to experience such a feeling, subscribe and get such a picture as we speak of. It is a crayon of Raphael's Cherub, size 20x24. It is a magnificent bust of an angel child, and a counterpart of the famous "Seraph." It is a beautiful thing, and worth many times the amount that is asked for it. When you see it, you will subscribe without any further talk.—*Patterson (N. J.) Guardian.*

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Deputy County Clerk.

I hereby certify that I have used S. D. Reynolds' Piano Mover, and have seen it used in several instances, and am satisfied that two men can handle a piano with greater ease and facility than eight men can in the ordinary way.

P. CARTER.

Rochelle, February 5, 1872.

OREGON, Ill., January 8, 1872.

This is to certify that I have seen S. D. Reynolds' Patent Piano Mover thoroughly tested, both in moving my own and my neighbors' pianos, and I unhesitatingly pronounce it one of the very best inventions of the age. Considering the great amount of severe and exhausting labor and great risk in moving a piano without one and the perfect ease and entire safety with which one is handled with this machine, they must necessarily immediately go into general use.

ANSON BARNUM,
County Judge of Ogle County.

FROM HON. J. DAVIS.

Scott, May 27, 1872.

S. D. REYNOLDS, ESQ., Rochelle, Ill.—Dear Sir:

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Address D. APPLETON & CO.,
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The Oread.

Merry Christmas and Happy New Year.

How gleefully have resounded these wishes of the season, all over the land! How many happy hearts have beat in response to the greeting! We at the Seminary enjoyed our part. It being vacation, our band was broken, many having gone to enjoy the festivities of the Holidays with their home friends. Yet, there were some forty of us remaining—quite enough to make a merry time. "Santa Claus," the dear old fellow! remembered us all in some way. Of those who were recipients of the handsomest presents were Mrs. Shimer and Mrs. Gurney—the former of a beautiful silver cake-basket, and the latter an elegant black silk dress.

Prof. Gurney and the good Doctor came in for a liberal share; but, as they are modest men, and their gifts were from the ladies, we forbear telling more.

But our holiday pleasures were not unalloyed with sadness. To some hearts, there was a constant recurring recollection that it was the anniversary time of a great grief—the time that took from us our beloved and best—our sweet Miss Mason. Evincing the sympathy felt, we give the following lines, written to accompany a lovely bouquet of autumn leaves, in wax, encased in a beautiful gilt frame, which was among the gifts most prized by the Principal:

The groves are clad with sombre hue,
Wintry winds shriek shrill and loud,
While clouds sail swift o'er seas of blue;
For Nature wears a snow-white shroud.

Two years ago, it looked the same;
Then as now bright leaves I twined:
In tender tones we spoke her name.
Memory brought swift to mind,—

How once we sang in pleasant bowers,
Making glad grove's echoes ring;
She loved the modest wildwood flowers,
And merry lays that gay birds sing.

Our tear-drops fell like autumn rain
Upon the bright-hued golden leaves;
The Angel Death, we felt with pain,
Would gather her among his sheaves.

Alas! the ruthless Reaper came,
Bore her gentle spirit away,
With angels bright to link her name
In realms of an eternal day.

We sadly grieve in the twilight gray,
Near the close of each dying year;
We speak her name, and softly say,
"We feel her loving presence near."

In faith we look to Him who heeds
The life that hides in wood or dell;
He knows our hearts, supplies our needs:
We know "He doeth all things well!"

* * * * *

Your "Pet" would cheer the heart that grieves
For one too pure on earth to last;
So, Aunty, take this gift of leaves—
A loving tribute to the past.

Via Crucis, Via Lucis.

O, throbbing brain, be still!
And hands that do its will!
For weary feet,
Pressing life's rugged way
Ceaselessly, day by day,
Some rest is meet.

O, s d-eyed souls, that wait
Fettered beside its gate
By circumstance,
Betimes, some angel hands,
Will loosen all its bands
For thine advance.

Not yet thy hands can rest,
And fold across thy breast,
In peacefulness;
Watch still, there waits for thee
A time when they must be
Reached forth to bless.

For much there is to do,
And they that work are few;
So thou must be
More loving day by day,
And 'mid thy toilings pray
More earnestly.

The ways thy feet must tread,
Upward and onward lead,
Hard by the cross;
But, walking in its light,
Thou shalt naught of life,
Naught of real loss.

O. KNOWLTON.

For the Oread.

OUR FOREMOTHERS.

Foremothers! I wonder if we had any? Or, are mothers a modern institution? I half suspect our ancestors were *all fathers*. Really, I am curious to know whether any mothers came over in the Mayflower, and if they really landed on Plymouth Rock. If such was the actual fact, was it any more noble for great, strong men, than for little, slender, delicate women, to stand and shiver and freeze on that rock? Was it, I wonder, any more easy for our foremothers to live in log houses, and on salt and potatoes, than it was for our forefathers? History fails to furnish for women a more laudable deed than the sacrifice of her vanity to the wearing of coal-scuttle bonnets, short woolen gowns, and clodhopper shoes. People make a big fuss over our forefathers, because they fought, bled, and died; but we would like to know if our foremothers did not die, every one of them? And who is there to praise them for that? Yes, and how would our forefathers have managed to fight and die, respectably, for their country, had it not been for our foremothers to knit their socks, weave their shirts, make their coats, and patch their pants? Big monuments are erected for the deification of our forefathers; but, if the ghosts of our foremothers rest in peace, it is not because of huge stones piled up by their grateful descendants. If you wish, sound big trumpets in honor of our forefathers; *but do*, we beg of you, occasionally blow a small whistle for our foremothers.

Musical Instruments.

The sale of Pianos, Organs, and musical instruments in general, has become an important branch of business with our Financial Manager. Scarcely a day passes or mail arrives but an order is received for some kind of musical merchandise. The world seems "music mad." Every family must have some kind of an instrument. There is no reason why they should not, when instruments can be had at such moderate cost and liberal terms as sold here. Any maker, any style, any price, can be had that may be preferred, providing it ranks among first-class instruments. Our Financial Manager will not deal in poor, inferior instruments—only such as are *known*, by actual test here, to be really *reliable* instruments. The large number of instruments required in the Seminary (some twenty-five or more being in constant use) gives the opportunity to test very many different makes; and no place will give an instrument a more thorough test than *use in a Seminary*. All instruments sold are shipped directly from the manufacturers to the purchasers. Every instrument is warranted for five years by the manufacturers.

For the satisfaction of strangers, we give the names of a few purchasers, to whom they may refer. Scores of others can be given on application:

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Rev. D. E. Halteman, Delevan, Wis.; Dr. J. Goodhue and Rev. C. T. Tucker, both of Mason City, Iowa; H. G. Grattan, Waukon, Iowa; P. T. Pollock, Canyon City, Colorado; Rev. J. T. Westover, Nebraska City, Neb.; Elmon Keys, Esq., West Somerset, Niagara county, New York; Rev. J. M. Taggart, Palmyra; Abner Strawn, Esq., Ottawa, Ill.; Prof. Will F. Bundy, Sauk City, Wis.; John Gunn, Esq., Red Oak, Iowa; and Prof. Gurney, Mt. Carroll, Ill.

Thus we might multiply references, but space forbids. It should be sufficient to say, that our Financial Manager has been engaged in buying and selling musical merchandise for over eighteen years, and commands the very best facilities, both for securing *choice selections*, and the *lowest possible* figures; and, best of all, if any mistake is make, this party is *responsible financially*, and *honorably disposed*, and any wrong will be *promptly righted*. This you cannot always be certain of when dealing with traveling agents or small dealers. Write to our Financial Manager before purchasing elsewhere. See advertisement in another column, and on the cover of the OREAD.

A Merited Compliment.

We clip the following from the *Watchman and Reflector*, published in Boston, Mass. From the initials we judge it came from the pen of a former Massachusetts pastor, now located in the West. In speaking of the Educational interests of this section of country, he says:—Of our schools, public and private, it is not too much to say, there are none better or more liberally patronized in the land. Not a few high school buildings cost thirty, forty, and in a few instances fifty to seventy-five thousand dollars. Prominent among the educational interests—the pride of Northern Illinois—stands the Mt.

Carroll Seminary for ladies. It is worthy of note as being one of the "unendowed" colleges —for a college it really is. I know of no institution—unless it be Vassar—East or West, where young ladies receive a more complete and thorough education. And yet its tuition and board bills have always been less than most schools of its character. The secret of it is that its honored principals have ever given personal attention to their own affairs, and practiced what may properly be called Christian economy. Would that the managers of our universities, colleges, and all higher seminaries of learning through all the land, better understood this secret. Here is a school which for eighteen years has gone steadily upward, without a penny begged from any source. The enterprising citizens of Mt. Carroll furnished these two Christian ladies, at the outset, with a small building. This is the sum total of the outside help they have received. They have now a fine property. Last year they had one hundred boarding pupils and seventy-five day scholars. Their library, cabinets of mineralogy, ornithology, &c., together with apparatus for illustrating the natural sciences and mathematics, are equal to what is found in largely endowed institutions. They have a normal department. The daughters of clergymen receive a discount of one-third from board bills, as also tuition in all ordinary branches. The same favor is shown daughters of deceased soldiers. Seldom is a worthy young lady turned away because poor. Many such are to-day occupying positions of responsibility, emolument and honor as the result, in good part, of the kind words and generous aid received at the hands of the principals of the Mt. Carroll Seminary. Surely such a school deserves the prosperity it receives.

Moral Assassins.

The man who steals your purse and then stabs you in the dark is a friend compared to him who, by sidewise glance of feigned approval, but most certain disapproval by "damning by faint praise," or by repeating groundless rumors that are damaging, stains your moral character, compelling you to live under the malicious aspersion, or else begin the thankless, fruitless task of refuting the falsehood. "A world of iniquity," says the Apostle, is the tongue, so also is the eye, or even silence, when they are made the means of defaming one whose fair name is his all. Mark such an one. Put him down at his true worth, and give him a wide berth. He cannot be trusted. He is the victim of one of the worst of all vices. When it has once taken root, it is well nigh impossible to kill it. It flourishes only in sly, cowardly, malicious natures. He who is guilty of it may "smile and smile and be a villian still." He may use his wicked weapons of defamation to gratify a personal spite, or from the sheer accursed love of doing a mean thing. Such men are more depraved than sanctified, no matter whether they live in the church or out of it. Herod with his hands red with the blood of the innocents is a saint in comparrison to the man who has vowed the vows of a diciple to Him in whose mouth was no guile, who when he was reviled, reviled not again, and yet stalks abroad making havoc of that which is his neighbor's most priceless possession in life—next to that which is without money and without price—his good name. If you plunder a man of his money or his home you can recompense him for them. If you rob him of his reputation you despoil him of that which you can never restore to him.

How should Christians deal with each other's names? Carefully, tenderly, conscientiously, bravely, christianly, as custodions of so precious a trust as their brother's character. Remember that "revilers" shall not inherit the kingdom of God.

Prospectus for 1873—Sixth Year.

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ART DEPARTMENT.

Notwithstanding the increase in the price of subscription last fall, when The Aldine assumed its present noble proportions, and representative character, the edition was more than doubled during the past year; proving that the American public appreciate, and will support, a sincere effort in the cause of Art. The publishers, anxious to justify the ready confidence thus demonstrated, have exerted themselves to the utmost to develope and improve the work; and the plans for the coming year, as unfolded by the monthly issues, will astonish and delight even the most sanguine friends of The Aldine.

The publishers are authorized to announce designs from many of the most eminent artists of America.

In addition, The Aldine will reproduce designs from many of the best foreign masters, selected with a view to the highest artistic success, and greatest general interest; avoiding such as have become familiar, through photographs, or copies of any kind.

The quarterly tinted plates for 1873, will reproduce four of John S. Davis' inimitable child-sketches, appropriate to the four seasons. These plates, appearing in the issues for January, April. July, and October, would be alone worth the price of a year's subscription

The popular feature of a copiously illustrated Christmas number will be continued.

To possess such a valuable epitome of the world of art at a cost so trifling, will command the subscriptions of thousands in every section of the country; but, as the usefulness and attractions of the Aldine can be enhanced, in proportion to the numerical increase of its supporters, the publishers propose to make assurance doubly sure, by the following unparalleled offer of

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Scribner's Monthly

A Serial Story by Dr. Holland.—New Story by Saxe Holm.—A Long Story from Bret Harte.—Brilliant Array of Contributors. Clarance Cook on Furniture and Decoration.—R. H. Stoddard on Authors.

Extraordinary Inducements to New Subscribers; 500 Pages for One Dollar, &c., &c.

The publishers of Scribner's Monthly, in their Prospectus just issued, promise for the ensuing year a more brilliant array of contributors, and an increase in the variety and beauty of its illustrations, already conceded by the critics to be "finer than any which have hitherto appeared in any American magazine.

Dr. Holland, the editor, will write the serial story of the year, which will be illustrated by Miss Hallock It is entitled Arthur Bonnicastle, and will deal with some of the most difficult problems of American Life. It will be commenced in the November Number.

There will be a new story by Saxe Holm, The One Legged Dancers.

Bret Harte, the best writer of short stories now living, will contribute a characteristic story, entitled The Epic of Fiddletown, which will be illustrated by Sheppard.

R. H. Stoddard will write a series of entertaining papers about Authors, their Personal Charcteristics, Home Life, Families, Friends, Whims and Ways. A series of Portraits of Living American Writers, is also promised.

Clarence Cook will write about Furniture, and the Decoration of American Homes. These papers will be eminently practical as well as artistic, and will be illustrated with designs and sketches by numerous artists, in addition to those which the writer will furnish.

Among those who will contribute are;

Hans Anderson, Bayant, Bushnell, Eggleston, Froude, Higginson, Bishop Huntington, Bret Harte, John Hay, H. H. McDonald, Mitchell, Miss Phelps, Stedman, Stockton, Stoddard, Celia Thaxter, Warner, Wilkinson, Mrs. Whitney, besides a host of others.

The editorial control and direction of the Magazine will remain in the hands of Dr. Holland, who will continue to write "The Topics of the Time," which the New York Independent says are more widely quoted than any similar papers in any American Magazine.

Watson Gilder will write The Old Cabinet; as heretofore, Prof. John C. Draper conducts the department of Nature and Science. The departments of Home and Society and Culture and Progress, will engage the contributions of more than a score of pens on both sides of the Atlantic. The Watchman and Reflector says: "Scribner's Monthly for September is better than usual, which indicates a needless waste of editorial brains and publishers' money. for the magazine was good enough before!" And yet the Publishers propose to make it better for the coming year!

The Subscription price is $4.00 a year, with special rates for Clergymen, Teachers and Postmasters.

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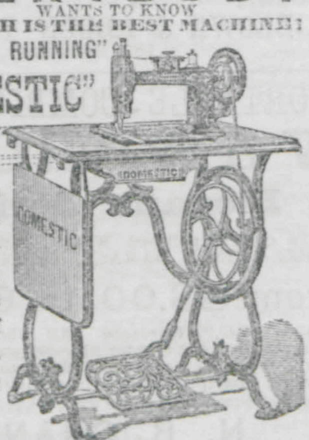

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RAILWAY TIME TABLES.

W. U. RAILROAD.

GOING EAST.

STATIONS.	PASS.	ACCOM.
Rock Island	8:20 a. m.	4:20 a. m.
Moline	8:28 a. m.	4:35 a. m.
Port Byron	9:05 a. m.	5:55 a. m.
Cordova	9:07. a m.	6:23 a. m
Albany	9:38 a. m.	7:00 a. m.
Fulton	9:55 a. m.	7:25 a. m.
Thomson	10:28 a. m.	7:55 a. m.
Savanna	11:55 a. m.	8:35 a.m.
Mt. Carroll	**11:30 a m.**	**9:55 p. m.**
Lanark	11:52 a. m.	10:27 p. m.
Shannon	12:12 a. m.	10:53 p. m.
Freeport	12:55 a. m.	11:50 p. m.
Durand	2:28 a. m.	1:40 a. m.
Beloit	3:20 a. m.	2:55 a. m.
Clinton	3:50 a. m.	3:33 a. m.
Elkhorn	4:52 a. m.	4:43 a. m.
Junction	6:50 a. m.	7:22 a. m.
Racine	**7:00 p. m**	**7:35 p. m.**
Elkhorn	4:57 p. m.	5:10 a. m.
Milwaukee	7:30 p. m.	9:25 a. m.

GOING WEST.

STATIONS.	PASS.	ACCOM.
Milwaukee	7:15 a. m.	5:15 p. m
Elkhorn	9:45 a. m.	9:40 p. m.
Racine	7:50 a. m.	7:05 p. m.
Junction	8:00 a. m.	7:15 p. m.
Elkhorn	9:45 a. m.	9:40 p. m.
Clinton	10:45 a. m.	11:45 p. m.
Beloit	11:16 a. m.	12:35 a. m.
Durand	12:05 a. m.	1 45 a. m.
Freeport	1 25 a. m.	3:00 a. m.
Shannon	2:05 a. m.	4:05 a. m.
Lanark	2:18 a. m.	4:30 a. m.
Mt. Carroll	**2:38 p. m.**	**5:00 a.m**
Savanna	3:15 p. m.	5:45 a. m
Thomson	3:46 p m,	7 08 a. m.
Fulton	4:05 p. m.	7:36 a. m.
Albany	4:34 p. m.	8:03 a. m.
Cordova	4:38 p m.	8 35 a. m
Port Byron	5:14 p. m.	8:55 a. m.
Moline	5:50 p. m.	10:15 a. m.
Rock Island	6:00 p. m.	10:30 a. m.

An accommodation Freight and Passenger day train on the West Division, leaves Freeport each morning (Sundays excepted) at 6:30; at Mt. Carroll 9:50 and arrives at Savanna 10:45 a. m. Returning, leaves Savanna, 12:25 Mt. Carroll, 1:30; arrives at Freeport 1:50 p. m.

The accommodation train in the above table, goes West Sunday morning and remains at Savanna until 6:30 Monday morning. No train passing this station on Monday morning at 5:08.

The same train going East, remains at Savanna from 8:15 p. m. Saturdays, until 9:00 p. m. on Sundays. No trains going East from this station, Saturday at 9:45.

Passenger trains run daily, Sundays excepted, connecting with trains going West on the C. & N. W. R. R. at Fulton, and C., R. I. & P. at Rock Island. And with trains south on the R., R. I. & St. L. R. R.

J. B. SWEATT. Agent

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GOING SOUTH.

Leave.	*Mail.*	*Express.*
Sterling	3.15 A. M.	3 16 P. M.
Rock Island	8.45	7 50
Monmouth	11.45	10 93
Bushnell	1 10	11 35
Beardstown	3.35 P. M.	2.00 A. M
Ehapin	4.27	2.55
Cast St. L. arr	9.00	7.15

GOING NORTH.

Leave.	*Mail.*	*Express.*
East St. Louis	8 00 A. M.	6 30 P. M.
Chapin	12 20	11.00
Beardstown	1 20 P. M.	12.05 A. M
Bushnell	3 54	2 20
Monmouth	3 25	3 45
Rock Island	8.37	7 00
Sterling	9.30	11.00

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Express south daily, Sunday excepted.
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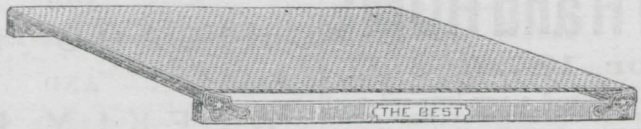

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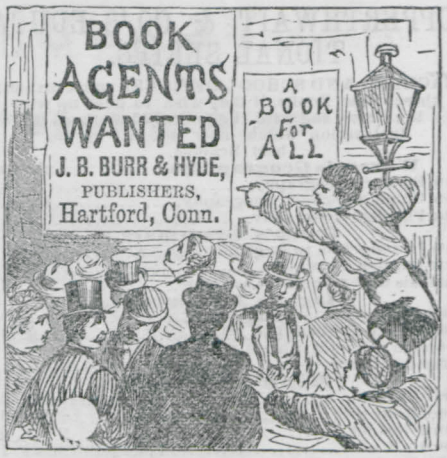

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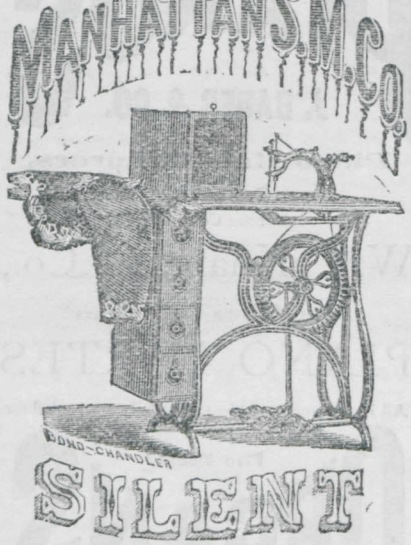

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Calendar.

The Twentieth School Year opens Sept. 12, 1872
Holiday Recess commences Dec. 24, 1872; closes Jan. 2, 1873.
Twentieth School Year closes June 4, 1873.
Commencement, June 3, 1873.
Students' Reunion, June 4, 1873.
Summer Vacation, from June 5, 1873, to Sept. 11, 1873.

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From January 3, 1873, to March 26, (12 weeks) 84.00
From March 27, to June 4, 1873, (10 weeks) 63.00

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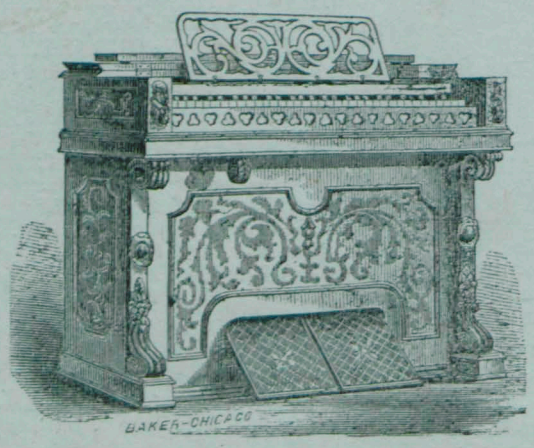

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